**Bachelor of Science in Computational Media**

**Music Technology Thread Portfolio Application**

Students in the Bachelor of Science in Computational Media must complete the following application to be considered for admission to the music technology thread.

**General Information**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Last (Family) First Middle

**Portfolio**

1. In 500 words or less, please write a short statement describing how your technical, creative, and musical works have prepared you for study in music technology. Areas to address include:

* What you hope to gain from the thread
* The talents, skills, and knowledge sets you bring to the thread
* Which technical and/or creative works of others have been most meaningful to you as influences or models for your own work
* If you have discussed the program with a faculty member, please mention with whom you have spoken

2. You are required to submit 2-4 samples of your work by providing a URL where they can be reviewed by program faculty. These can include software applications, compositions, arrangements, performances, videos, scholarly writing samples, or other materials that demonstrate your technical and creative potential in music technology.

1. Please list the URL(s) here with appropriate password information, if necessary (Note: If you are using youtube, videos may be marked as “unlisted”, but please DO NOT list videos as “private”) : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. In the space provided below, briefly describe the items you have included on your website by addressing performance, exhibition, or publication history if applicable. [Limit 100 words]